

# HDE 2020-D-II Makes sure that everyone will understand you: tourguide 2020-D is the unique guided tour system for any city or business tour, ensuring that you will be heard both clearly and distinctly. Your audience will simply need to wear a stethoset tourguide receiver that is comfortable to wear and despite containing so much technology weighs just 70 grams. This truly unique device integrates both the receiver and headphones and delivers a number of advantages for you.

No longer will your audience have to carry any more equipment than is absolutely necessary. The receiver being a one piece device, they will no longer risk a tangle of cables! The powerful battery ensures that the device will work for up to 8 hours. Regardless of whether you are providing your tour in a big city or a large corporation, tourguide 2020-D will ensure that your tour will proceed without interruption. The stethoset receiver automatically deactivates itself the moment that it is taken off, meaning battery life will be preserved. No longer will the tourguide need to check all of the sets after one tour finishes and before the next tour starts.

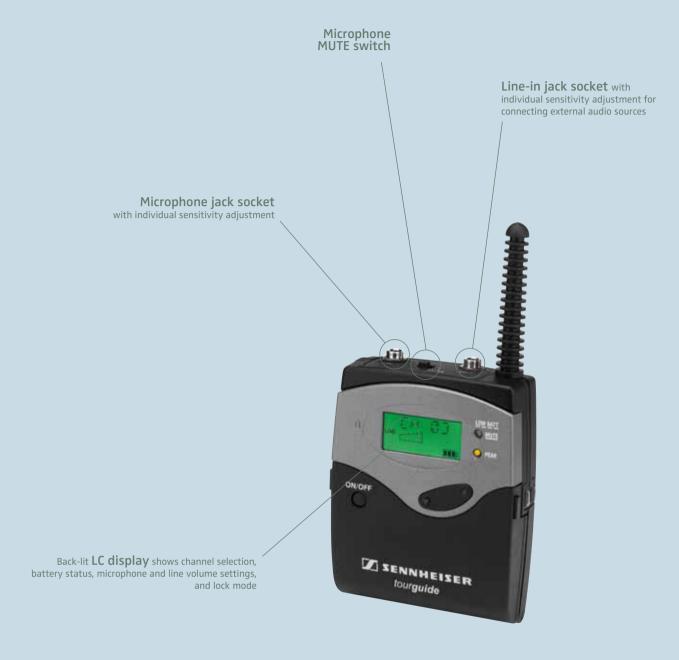
Your tour participants will be able to individually adjust the volume through a rotary control on the receiver, without the need to even take the device off. An LC display will clearly confirm the volume, battery status, quality of reception and the channel being listened to. Channels can easily be set and adjusted by using the middle buttons.



# **EK 2020-D-II** Round off your Sennheiser Tourguide System with the EK 2020-D-II

**receiver.** Whether conferences, guided tours or hearing assistance: this extremely sturdy and versatile bodypack receiver provides excellent audio and ease of use for your guests. The EK 2020-D-II can be used with headphones or an induction neckloop for transmitting the sound to hearing aids equipped with a T coil. Digital transmission ensures optimum reception quality, with a range of up to 100 metres outdoors and around 50 metres indoors. The backlit receiver display shows all settings at a glance. Of course, the bodypack receiver can be used in mixed systems with stethoset receivers.

**EK 2020-D-II: just right for everyone.** All your guests need to do is connect their headphones or induction neckloop to the receiver. That's it! The receiver can conveniently be clipped to the shirt pocket or worn on a lanyard. When no signal is received, or when the headphones or neckloop are disconnected, the receiver will automatically switch off to save battery life. The operating time is up to 16 hours.



**SK 2020-D Hands free:** tourguide will allow you to deliver a highly professional guided tour. Combining a bodypack transmitter with an HS 2 headworn microphone, it will give you total freedom of movement during your tour. You will have both hands free to describe an object, make a presentation and express your point.

The transmitter can be easily and comfortably operated, and is highly robust. The back-lit display confirms channel choice and the status of the battery. Two jacks for the microphone and line ensure variable utilization. For example, you will be able to transmit an external audio source such as music from a portable CD player via your transmitter and continue to talk or mute the microphone.



**HS 2-ew** No restrictions anymore: The hands-free headset microphone will enable you to comfortably and easily present anything that you wish to present. As an alternative, you can use any microphone designed for the evolution wireless G2 range—this includes the HSP 2-ew, HSP 4-ew, MKE 2-ew, etc. Total flexibility and total convenience to further enhance your tour.



SKM 2020-D Involve your audience: Speaking into a hand-held microphone is the easiest way to address your audience. Should a tour participant pose a question, just hand over the microphone and everything will get clearly through to everybody. Interviewing an expert in front of your audience will make your tour even more interesting.

**Defeat noisy environment:** The SKM 2020-D efficiently attenuates unwanted background noise. The transmitter is easy and comfortable to operate and highly robust. Check the back-lit display for channel and battery status. The battery pack operates throughout a whole day. After the tour, simply quick-charge the battery. The charging case has an extra slot to charge and store a spare pack.



**EZL 2020–20 L** There is more inside: The charger case has been designed to be highly user-friendly. It acts as both the storage case for all equipment and charging station for the tourguide receivers and transmitter. Twenty charging bays for the receivers and two charging bays for the transmitter—or its rechargeable battery pack—are provided. A truly impressive feature of the charging case is the Copy button. All you need to do is set one receiver to the correct channel, press the copy button just once, and all of the other receivers in the case will immediately be set to the same channel.



# EK 2020-D-II

Modulation

HF frequency range

HF frequency range (US)

**Technical Data** 

Channels

Frequency response

Headphone output

Min. headphone impendance

THD at 1 kHz operating time power supply

Admissible ambient temperature

Dimensions Weight

approx. 70 g

approx. 245 x 125 x 20 mm

Modulation

HF frequency range HF frequency range (US)

Channels

Frequency response Headphone output

Min. headphone impendance

THD at 1 kHz operating time

Dimensions Weight

2 FSK

863-865 MHz

926-928 MHz

6

100-7,000 Hz max. 10 mW/ 32  $\Omega$ 

32 Ω

< 1 % bei 10 mW approx. 16 h

Lithium polymer battery, 1500 mAh

0-50 °C

approx. 98 x 61 x 24 mm

approx. 75 g

Lithium polymer battery, 830 mAh

## SK 2020-D

Modulation

RF frequency range Channels

Frequency response

Max. mic/line input voltage

Typical operating time

Power supply

Dimensions

Weight (incl. BA 2015 battery pack)

Range

2 FSK

6

32 Ω

< 1 %

approx. 8 h

863-865 MHz

926-928 MHz

100-7,000 Hz

Europe: 863-865 MHz/USA: 926-928 MHz

100-7,000 Hz

microphone: 650 mV<sub>rms</sub>

line: 2 V<sub>rms</sub>

approx. 82 mm x 64 mm x 24 mm

outdoors: up to approx. 100 m

indoors: up to approx. 50 m (25 m for USA variant)

power supply

Admissible ambient temperature

# HS 2-ew

battery pack BA 2015, 2.4 V or 2 AA size batteries, 1.5 V

approx. 160 g

(25 m for USA variant)

Pick-up pattern

Frequency response

Sensitivity (free field, no load, 1 kHz)

Nominal impedance

Min. terminating impedance

Equivalent noise level

A-weighted (DIN IEC 651)

CCIR-weighted (CCIR 468-1) Max. sound pressure level

Power supply

Connector

Cable length

Diameter of the microphone

Weight (incl. cable)

omni-directional

20-20.000 Hz ± 3 dB

 $5 \text{ mV/Pa} \pm 3 \text{ dB}$ 1,000 Ω

 $4.7~k\Omega$ 

26 dB

39 dB

142 dB

18 kΩ/7.5 V

3.5 mm lockable mini-jack

1 6 m

4.8 mm

34.4 g



# SKM 2020-D

Modulation

RF frequency range

Channels

Frequency response Transducer; Microphone type

Typical operating time

Pick-up pattern

Power supply

Dimensions

Weight (incl. BA 2015 battery pack)

Europe: 863-865 MHz/USA: 926-928 MHz

100-7,000 Hz dynamic

cardioid

battery pack BA 2015, 2.4 V or 2 AA size batteries, 1.5 V

d= 50 mm, l= 225 mm approx. 420 g

Ambient temperature during

charging

AC mains voltage

Power consumption Charging voltage for HDE 2020

Charging current per HDE 2020 bay

Charging time HDE 2020

Charging voltage for SK 2020/BA 2015

Charging current per SK 2020/BA 2015 bay

Charging time SK 2020/BA 2015 Overload threshold for SK 2020/BA 2015

Dimensions Weight (empty) EZL 2020-20 L

100-240 V AC (50/60 Hz)

0-40 °C

max. 70 W 4.7-5.5 V

typ. 400 mA approx. 2.5 hrs

typ. 2.0-3.4 V

typ. 500 mA approx. 3.5 hrs

typ. 3.9 V

approx. 600 mm x 270 mm x 380 mm

approx. 8.3 kg

Sennheiser electronic GmbH & Co. KG

Am Labor 1, 30900 Wedemark, Germany www.sennheiser.com

